Materials list

- Portable Easel (French easel or pochade with tripod) and cart or backpack
- Turpentine in a non-glass container, paper towels, and trash bag
- Brushes and something to carry them in (brush holder)
- Assortment of hog bristle flat and filbert, Synthetic mongoose flats 1/2 inch and smaller
- One-inch chip brush, rigger, or script brush for fine lines
- T-square or straight edge
- Sketchbook with comp finder (I will bring some of these with me that you can purchase)
- I like to start out with a split pallet of paint colors— a warm and cool of the primaries, an earth color, and Titanium White
- M Graham oil paint:
    - Titanium White, Hansa Yellow, Cad Yellow, Cad Red, Alizerine, Cobalt Blue, Ultramarine Blue, Transparent Red Oxide
- Supplementary colors:
    - Viridian, Cad Orange, Yellow Ochre, Ivory Black
- Gamblin paint:
    - Radiant Blue, Radiant Turquoise
- Panels:
    - I like Centurion Oil Primed Linen panels as they seem to hold up pretty good in outside conditions, but for this workshop you can use student-grade panels
    - Michaels has a good affordable selection of 9x12 and 6x8
- Additional items:
    - Sun hat, water bottle, sunscreen, bug spray, portable sunshade (Shade Buddy), lunch, camera

Let's go paint! =]