Supply list for students: If you have questions about the supplies, please feel free to contact me before the class date. I'm always happy to answer questions. The class supply fee will cover 2 painting panels each, Gamsol, disposable palettes, and individual quantities of several different oil painting mediums to experiment with.

1. Brushes: Please bring three or four synthetic or bristle oil brushes in a range of flat sizes, with one small round, filbert or egbert brush. Your largest brush should be about half an inch wide. I use Rosemary Brushes, and I would bring Ivory Flats size 2,6 and 8 and an Ivory egbert size 2.
2. Painting knife: Please bring one small painting knife, the kind with a bend near the blade so your knuckles stay out of the paint. I use the small leaf-shaped ones. Inexpensive brands are usually fine. Just be sure that it is a metal knife—plastic painting knives are endlessly frustrating.
3. Glass jar for solvent or water, such as a clean jam jar with a well-fitting lid. If you have an airtight brush washer, feel free to bring that. I will supply Gamsol. <u>Please do not bring any other type of solvent due to potential allergy issues.</u>
4. A roll of paper towels. I use blue automotive shop towels from Costco.
5. Oil Paint: Please bring five tubes of oil paint: **Titanium White**, **Burnt Sienna** (or Transparent Red Oxide), **Ultramarine Blue**, **Quinacridone Red** (or Permanent Alizarin Crimson) and **Cadmium Yellow Light**.
    - With these colors, you can paint anything from a portrait to the ocean. If you are on a budget, I strongly recommend Gamblin 1980 oil paints, as they are the only student-grade paint that offers professional-quality performance. The colors I have listed above will cost about $30 in the Gamblin 1980 brand if you purchase from Merriartist, Dick Blick or Jerry's Artarama.
    - If you want to buy professional-grade paint, I recommend the brands Gamblin, Utrecht, M. Graham or Winsor Newton Artist Oils. The best water-mixable oils are Cobra or Winsor Newton Artisan Oils. Please do not bring the kinds of cheap student paints that come with many tubes in a box—they are much harder to paint with and give very inferior results.
6. A box to transport your wet paintings home in at the end of the day.
7. There are a few helpful extras that will make your life easier, but aren't required. You may wish to bring extra canvas panels, handy wipes, Q-tips, your own palette, or a small easel if you don't want to paint flat on the table.