Pat Pauly Workshop: Textile Printing for Garments, Yardage and More
Questions: patpaulyart@gmail.com

About the Workshop
Printing with Thickened Dyes for Garments, Yardage and More

Join Pat Pauly for this five-day workshop for printing fabric for garments and apparel using a myriad of printing techniques and fiber reactive dye on fabric or existing garments. We'll print in layers that range from subtle to bold. We'll use motifs that play off each other in scale, color, shape and texture. Silk screen, monoprint, rubbings, stencil – along with a few more techniques – are used to print cloth that can be used garments, yardage for garments, on existing garments, or used in other fiber works. This class is designed for all levels. Print fabrics to use in three dimensions!

Skill level: all -- Some experience working with thickened dyes helpful, but not necessary
Material fee: $80 payable to Pat while at class

Materials

Equipment: (put your name on everything if you can)
Old clothes to wear, apron, rubber gloves
Small 2-3 gallon bucket (optional if flying), 4-5 old washcloths
Small high density foam paint roller 4-6"
Optional: 3 Wide scrapers 4" – 6" or better -- Bondo brand
About 9 long handled spoons, ice tea spoon length – to stir dye (no stir sticks!)
Partial Roll of blue masking tape
Layer of used or old cotton/synthetic batting/ fleece to cushion about 36" x 72" in size
Roll Duct tape for taping silkscreens
Two sharpie markers
9 yogurt or plastic food containers with lids (quart size is best),
Scissors for cloth and paper
Notebook, pencil/pen
Camera, phone camera, or something to remember processes!

Things for printing: 1 yard of string, thin plastic stencils -- bring a handful – not a boxful!

Notebook / drawings / photos / graphics of ideas for motif. See my Pinterest board https://www.pinterest.com/patpauly/motif-for-surface-design/

Silk screens 4 (or more) 16" X 20" or similar size. (order from Dick Blick http://www.dickblick.com/products/blick-cord-stretched-frame-with-110-monofilament-polyester-mesh/) or purchase $40 from Pat Pauly at the class. Try your luck, or send Pat an email to reserve patpaulyart@gmail.com

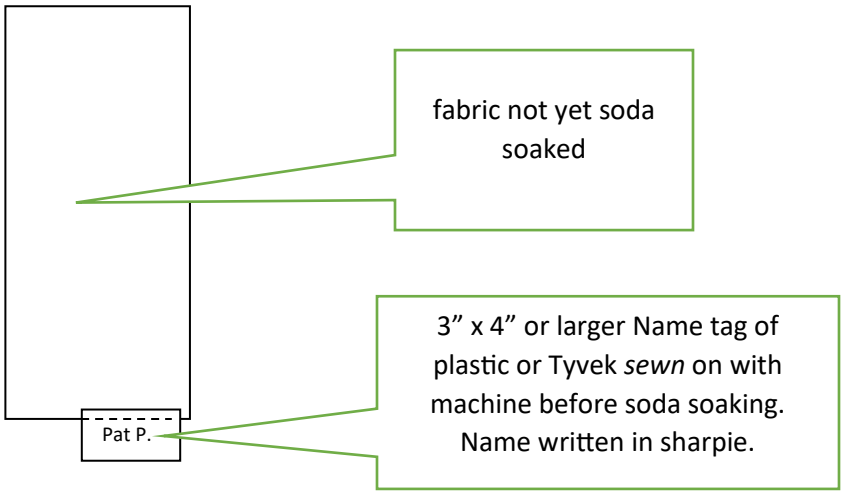
Fabric: 15 yards total minimum cut in 5 pieces that are ½ yard wide, and the remaining into pieces that are lengths that you can use in garments like 2 yard cuts, or 3 yard cuts. (feel free to bring more like 20 yards) of pfd 100% cotton. I order from Test Fabrics #419 (tighter weave) or #400M (looser weave for applied handwork). Call for prices and availability. May also use other fabric like linen, shirt weight silk, lightweight canvas, predyed cottons for experimentation. No thin fabrics like gauze.

Existing garments are wonderful to use. Please make sure that there is no printing on them, and that the finishes like softeners or finishes like "no iron" are not on the garment. Linen or cotton is wonderful to print on, and simple structured garments work best (no ruffles, no pintucking, etc.) Before soda soaking, you may want to open the undersleeve seam so that you can lay the garment flat. Dresses can be used whole, and we'll add a form to the inside to print the garment.

To prepare fabric for printing for this class: Videos (look for word salad at bottom of blog for "video" to see all the printing videos and suggestions) are on my blog on how I soda soak

https://piecesandresistance.blogspot.com/2020/06/how-i-soda-soak-fabric.html

1. **If your fabric is flat, and not a garment, add a name tag to your fabric piece. This is really important!** BEFORE SODA SOAKING YOUR FABRIC (step 2) **Sew tags with a sewing machine (not pinned or stapled) to your fabric** with Tyvek (old US mail envelopes, add in sharpie marker your *first name and last initial*.
   These tags should hang off one corner, can be larger than 3" x 4", but not smaller.



2. **Soda Soak** Ahead of class, soda soak your fabric. In a large bucket add two gallons warm water to two cups sodium carbonate (soda ash) or three gallons and three cups; add fabric loosely (1-2 pieces at a time) to this solution and soak 15 minutes or more. Ring out by hand, hang on a line to dry, **do not dry in dryer**. Here's a tip: after soaking, ring by hand slightly, then place in the bottom of a laundry tub or bathtub or shower, or similar (I've even used an empty bucket) to let "drain" for a while or overnight, and then when hanging up fabric there is a minimal drip of soda ash solution. Don't worry about wrinkles! We'll talk about how to deal with that, so ironing isn't necessary.