

Pat Pauly workshop: *Go Big, Go Bold: Printing for Composition*

June 15-19, 2026

Questions? patpaulyart@gmail.com

Skill level: All. Experience working with thickened dyes helpful, but not required

Go Big, Go Bold: Printing for Composition

Join Pat Pauly for this five-day workshop where we print large scale fabric throughout the week. With a myriad of printing techniques using fiber reactive dye on fabric, we'll use large graphics to produce whole cloth works. Silk screen, monoprint, stencil – along with a few more techniques – are used to print large images that can become the finished whole cloth. The class will rely on value as well as color to pull prints that relate, and graphics that will produce fabric for use in quilts, clothing, or textile art. Knowledge of dye processes helpful but not critical. This class is for those at the beginner level as well as a platform for those experienced with printing. Print with an eye on the whole design (as in Whole Cloth) and Go Big, Go Bold

Equipment: (put your name on everything if you can)

Old clothes to wear, apron, rubber gloves

2 Table sized pieces of plastic (to wrap pieces to travel home if wet)

One Small 2-3 gallon bucket, 4 washcloths for cleanup

Small high density foam paint roller 4-6"

3 Wide scrapers 4" – 6" or better -- Bondo brand putty scrapers (paint department of home store)

About 9 long handled spoons – to stir dye

Partial Roll of blue masking tape

Roll Duct tape for taping silkscreens

10 yogurt or plastic food containers (quart size) with lids

Scissors for cloth and paper

Notebook, pencil/pen, sharpie marker, 6 sheets of copy paper

Camera, phone camera, or something to remember processes!

Things for printing: 1-2 yards of string, thin plastic stencils, cutouts from plastic (under 1/16"). Please just bring a handful – not a boxful!



Notebook of ideas for motif. See my Pinterest board <https://www.pinterest.com/patpauly/motif-forsurface-design/>

Silk screens 4 (or more) 16" X 20" or similar size. (order from Dick Blick <http://www.dickblick.com/products/blick-cord-stretched-frame-with-110-monofilament-polyester-mesh/>) or purchase \$35 from Pat Pauly at the class. Try your luck, or send Pat an email to patpaulyart@gmail.com

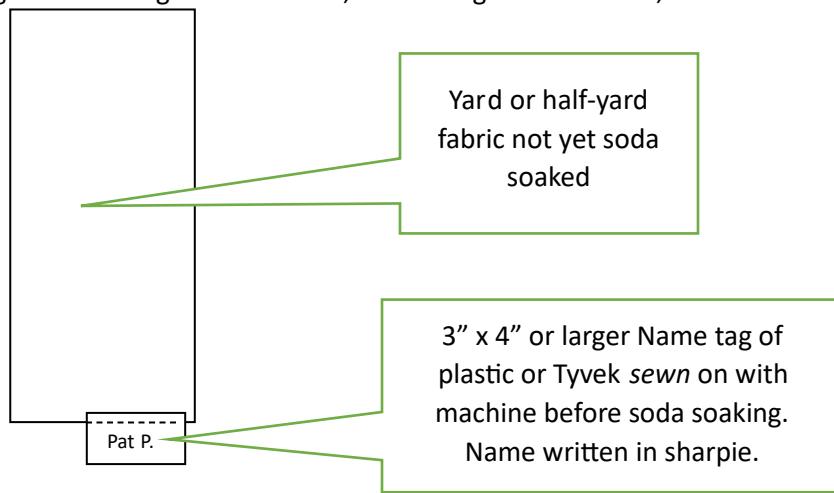
Fabric: 15 yards minimum, cut in $\frac{1}{2}$ to 1 yard pieces (feel free to bring more like 20 yards) of pfd 100% cotton. I order from Test Fabrics #419 or #400M. Call for prices and availability. May also use other fabric like linen, shirt weight silk, lightweight canvas, predyed cottons for experimentation. No thin fabrics like gauze.

To prepare fabric for printing for this class: Videos (look for word salad at bottom of blog for “video” to see all the printing videos and suggestions) are on my blog on how I soda soak

<https://piecesandresistance.blogspot.com/2020/06/how-i-soda-soak-fabric.html>

1. **This is really important!** BEFORE SODA SOAKING YOUR FABRIC (step 2) **Sew tags with a sewing machine (not pinned or stapled) to your fabric** with tyvek (old US mail envelopes, add in sharpie marker your *first name and last initial* .

These tags should hang off one corner, can be larger than 3" x 4", but not smaller.



2. **Soda Soak** Make ahead of class, soda soak your fabric. In a large bucket add two gallons warm water to two cups sodium carbonate (soda ash), add fabric loosely (a few pieces at a time) to this solution and soak 15 minutes or more. Ring out by hand, hang on a line to dry, **do not dry in dryer to avoid fire**. Here's a tip: after soaking, ring by hand slightly, then place in the bottom of a laundry tub or bathtub or shower, or similar (I've even used an empty bucket) to let "drain" for a while or overnight, and then when hanging up fabric there is a minimal drip of soda ash solution. Don't worry about wrinkles! We'll talk about how to deal with that, so ironing isn't necessary.