



Workshop Preparations & Equipment

To be prepared and get the most out of the workshop, we recommend the following:

EQUIPMENT: Most participants photograph with DSLR or mirrorless camera but these are not required. Minimum recommendations include lenses that range from 24mm wide-angle to 200mm telephoto. Good quality (fast) zooms are an excellent choice to cover this range. Also recommended is a macro lens or attachments offering close-up capabilities (nothing beats a true macro lens). You may supplement those lenses with a few of your favorite focal length lenses such as going wider (16-35mm) or longer for serious bird or wildlife photography (500-600mm). Also, strongly recommended: tripod, cable release, backup camera body, cleaning accessories, extra media cards, and extra batteries.

OTHER SUPPLIES: Each photographer's bag is filled with various tools and accessories. These may include filters, reflectors, lighting equipment, hex/Allen wrenches, multi-tool pocket knife, headlamp, gaffer tape, plastic bags, writing materials, model releases, rain cover, etc. Outdoor photographers might have other supplies for comfort from adverse weather conditions. These include pipe insulation on the legs of your tripod and various types of rain-shielding devices for your equipment.

DRONES: Drones are discouraged due to the added challenge of adhering to all no-fly zones in federal, state, and local areas we may visit. Along with impacting the experience of others around us. There are exceptions to this, don't hesitate to ask about drones in advance if the workshop.

EQUIPMENT PREPARATION: Clean and inspect your equipment before packing it. Know that it is working and how to operate it. Re-read and bring your camera's manual if you have any questions regarding its operation.

TRANSPORTATION: Participants are responsible for their own transportation to the workshop locations. However, we encourage carpooling and may be able to help set up ridesharing if you are interested.

PROCESSING/CRITIQUE: If you are interested in submitting work created during the workshop for group critique sessions, we suggest bringing a laptop for image processing. Participants are welcome to bring previous work for inclusion in group reviews. We will have a laptop and display for these reviews, but you should also bring your own laptop to download images. If you have individual questions relating to processing or image review will do our best to accommodate based on schedule availability.

GROUP REVIEW OF IMAGES: Each instructional session begins with a review of participants' previous work taken either during the workshop or at a prior time/location. If you wish to include your work in these reviews, bring up to 6 digital images (3 per session) and be ready to upload to a designated online folder. When unavailable images can be brought to the session on a thumb drive. We will be using a digital projector or large flat screen TV, please provide files with a minimum of 1500 pixels on the longest side.

CLOTHING: Be prepared for unexpected weather. Bring clothing to ensure you are warm, dry, and comfortable from your head to your toes, whether it's hot, cold, or wet. Dressing layers is a good idea. Be sure you have comfortable shoes or boots for walking/hiking, rainwear, and a hooded jacket. While each location has typical weather it's always good to check the forecast just before packing while still being prepared for the unexpected.

PERMITS: Some areas may need a Northwest Forest Service Pass, Washington State Park Discover Pass, Oregon State Park Pass, or a National Park entry pass. Be ready for your workshop if you plan to drive and park. Most locations we visit will provide onsite pass purchase as needed.