

Kiranada Sterling Benjamin - Ro-Kata and Han Bosen Supply List

STENCIL INTENSIVE - Required of all students:

- Pencil/ eraser/ sketch book/scissors
- Some of your own designs or symbols for reference (VERY important for Stencil class)
- Exacto knife or blade with handle for cutting stencils/ replaceable blades
- cutting board (optional)
- 12" embroidery hoop
- 4 - 6 small glass jars with lids (PLEASE BUY small baby food jars in town and eat the strained bananas)
- 1 -2 clean absorbent small white towels (please put this in. Dollar Tree wash cloths will do)
- All of your Japanese brushes (wax and dye) OR 5 -6 clip clothes pins, two cello sponges
- A stack of clean reused newspapers (about 1" needed a stencilling pad)
- Stretchers: Professional silk painting stretching system (or wooden stretcher bars, approx. 16" x 26" and thumb tacks or push pins)
- 1 - 1 ½ yards white, med. weight (15mm +) silk of your own, prepared for dyeing. Best to purchase this fabric from an Artists Fabric Supply Source USA: Dharma <<https://dharmatrading.com>>, PRO Chem <<https://prochemical.com>>, Thai Silks <<https://thaisilks.com>> to insure that the cloth will dye well.
- Suggested silks: Crepe de Chine, Dupion, Silk Broadcloth (Thai # 19c)

SUPPLIED BY INSTRUCTOR:

- 3 - 4 sheets stencil paper
- Dauber
- Dye brush
- Wax brush
- Tracing paper/ carbon paper
- Soy wax, Beeswax, for group use
- Five acid dyes for group use