

Jacqui Beck Painting Supply List

Jacqui Beck, instructor: jacqui@jacquibeck.com; (cell) 206-280-5917

Welcome to my class. If you already paint in acrylics, just bring your paint, supplies, and tools to the workshop. For the most part, there's no need to buy new materials, though there may be things on my list you'll need to (or want to) add. You will need a pad of 14"x17" Bristol board.

Please contact me if you have questions about supplies, especially if you are new to acrylic painting and have the typical response (overwhelm) to the abundance of acrylic supplies that are available. I will bring a variety of tools and supplies to augment what you have.

Paint: Bring colors you love. Watch out for studio/student grade or "decorative" paints which often use lower grade pigments. I use mostly **Golden** acrylics. When you think about paint, you want to put together a good assortment that includes warm and cool blue, red, and yellow, plus black and (lots of) white. You will use a LOT of white. Note: I don't use cadmiums colors any more because cadmium is poisonous. If you do use cadmiums, I suggest you wear gloves when you paint and that you don't sand these colors.

Colors I use a lot: Hansa Yellow medium, Indian Yellow, Green Gold, Sap Green, Ultramarine Blue, Prussian Blue, Cobalt teal, Naphthol Red, Titanium White (I use Utrecht Titanium White, available through Blicks: <https://www.dickblick.com/>), and Black.

Supplies

- a pad of **Bristol board**, 100 lb. 14"x17" ** This is **very** important to have.
- **Palette** (for mixing paint. **Masterson** is a good brand, with a sponge and special paper) **OR** use **Bristol board** as a palette.
- **Cradled boards** (to paint on. This is thin plywood with a frame built onto the back) at least 14"x14", square or rectangular. Bring 1 or 2 (**or you may choose to just paint on Bristol board**). Gesso the wood boards before class (one or two thin coats, sanding lightly between). **NOTE:** If you are traveling to the workshop and don't want to carry cradled boards, it's fine to just paint on Bristol board. You also might bring some watercolor paper.
- **Brushes:** Use synthetic bristle brushes for acrylic painting; a variety of sizes, including 1" or larger (mostly flats and filberts). A small or medium sized round brush is also handy.
- **Acrylic matte medium** (to use as adhesive & to dilute paint)
- **Satin Glazing Liquid (Golden brand) - Optional**
- **White gesso** (no need to bring gesso if you've gessoed your boards ahead of time)
- **9" x 12" sketch book, pen, pencil, eraser** (you may also want a lined-paper notebook)
- **Paper towels or rags**
- **Large water container** (or two)
- **Lunch and snacks/ drink**
- **Apron or smock (or just wear grubby clothes)**
- **Things to write and draw with (nothing with wax or oil):** my favorites: a graphite pencil; colored pencils: e.g. **Derwent watercolor or Derwent Inktense**; watercolor crayons, e.g. **Caron d'ache**; [**Most non-waxy pencils and crayons will need fixative**. We'll talk about this.]
- **Small spray bottle for water**

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You might also want to bring

- **Scissors**
- **Samples and/or photos of your paintings (on phone or ipad)** (including paintings you're working on, if you like)
- **Photos** (electronic or printed) of OTHER PEOPLE'S PAINTINGS that you like
- **Reference photos** (optional) to paint from (from various sources, including magazines)

I always bring extra supplies (including paint) for you to try or to fill in things people don't have.

Jacqui Beck

www.jacquibeck.com

Have a look at the videos my son, James Greiner, and I have made about my art process:

[\(2\) Jacqui Beck - YouTube](#)

You can see my new paintings on my Artwork Archive Public Page:

<https://www.artworkarchive.com/profile/jacqui-beck>

Instagram: jacquiart