

Jacqui Beck Painting Supply List

Jacqui Beck, instructor: jacqui@jacquibeck.com ; (cell) 206-280-5917

Welcome to my class. If you already paint in acrylics, just bring your paint, supplies, and tools to the workshop. For the most part, there's no need to buy new materials, though there may be things on my list you'll need to (or want to) add. You will need a pad of 14"x17" Bristol board.

Please contact me if you have questions about supplies, especially if you are new to acrylic painting and have the typical response (overwhelm) to the abundance of acrylic supplies that are available. I will bring a variety of tools and supplies to augment what you have.

Paint: Bring colors you love. Watch out for studio/student grade or "decorative" paints which often use lower grade pigments. I use mostly heavy body Golden acrylics. When you think about paint, you want to put together a good assortment that includes warm and cool blue, red, and yellow, plus black and (lots of) white. You will use a LOT of white. I also love Quinacridone Nickel Azo Gold. This color may not be available any more, but Golden paints have developed a color that is similar: Azo Gold).

Note about cadmiums: I don't use cadmium colors anymore because cadmium is poisonous. If you do use cadmiums, I suggest you wear gloves when you paint and that you don't sand these colors.

Colors I use a lot: Hansa Yellow medium, Indian Yellow, Green Gold, Sap Green, Ultramarine Blue, Prussian Blue, Cobalt teal, Naphthol Red, Titanium White (I use Utrecht Titanium White, available through Blicks: <https://www.dickblick.com>), and black. A lot of the time I use black gesso to paint with. I also use Blick Matte Acrylic white, to use when I want a more fluid white.

Supplies

- a pad of **Bristol board**, 100 lb. 14"x17" ** This is very important to have ** It's a lightweight cardboard. You might also like to bring some watercolor paper.
- **Palette** (for mixing paint. **Masterson** is a good brand, with a sponge and special paper) OR use Bristol board as a palette.
- **Cradled boards/ panels** (to paint on. This is thin plywood with a frame built onto the back) at least 14"x14", square or rectangular. Bring 1 or 2 (or you may choose to just paint on Bristol board). Gesso (white) the wood boards before class (a couple of thin coats, sanding lightly between). NOTE: If you are traveling to the workshop and don't want to carry cradled boards, it's fine to just paint on Bristol board.
- **Brushes:** Use synthetic bristle brushes for acrylic painting; a variety of sizes, including 1" or larger (mostly flats and filberts). A small or medium sized round brush is also handy.

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- **Acrylic matte medium** (to use as adhesive & to dilute paint)
- **Satin Glazing Liquid** (Golden brand) – Optional, but very handy
- **9" x 12" sketch book, pen, pencil, eraser** (you may also want a lined-paper notebook)
- **Paper towels or rags**
- **Large water container** (or two)
- **Lunch and snacks/ drink** (we also have the option of ordering lunch that will be delivered)
- **Apron or smock** (or just wear grubby clothes)
- **Things to write and draw with** (nothing with wax or oil): my favorites: a graphite pencil; colored pencils: e.g. Derwent Inktense; watercolor crayons, e.g. Caron d'ache; [Most non-waxy pencils and crayons will need fixative. We'll talk about this.]
- **Small spray bottle for water**
- **Sharp things to scratch into paint with** (e.g. flat-blade screwdriver, stick, dental tool, etc.)
- **Photos** (electronic or printed) of OTHER PEOPLE'S PAINTINGS that you like

You might also want to bring

- **Scissors**
- **Samples and/or photos of your paintings** (printed or on phone or ipad) (including paintings you're working on, if you like)
- **Reference photos** (optional) to paint from (from various sources, including magazines)
- **Papers to use for collage**
- **Stencils** (nothing with bunnies or flowers)

I always bring extra supplies (including paint) for you to try or to fill in things participants don't have.

Resources available prior to workshop:

Have a look at some of the videos on my YouTube channel. Here's a link: [\(14\) Jacqui Beck - YouTube](#)

Here are some suggestions for ones to watch:

- Messiness, Playfulness, and Wildness as Creative Tools
- Collage videos: Using Collage in Acrylic Painting, Creating Collage Materials, Gluing Collage Materials
- Jacqui Beck Mixed Media Painter
- Pareidolia

You can see my new paintings on my Artwork Archive Public Page:

<https://www.artworkarchive.com/profile/jacqui-beck>

Instagram: jacquiart

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