

Material List - everyone will get a packet with 10 colors of embroidery floss, 10 winding cards, needle tool, white perle cotton for dying

- thread - a variety - bring what you have, everyone will get a packet with an assortment of needles and DMC embroidery threads. We will be dying and over dying threads so bring what you have including light colors or odd colors. I mainly use DMC embroidery and pearl cotton and Coats and Clarks cotton covered polyester button and carpet thread
- spool of light colored and spool of darker color regular sewing thread, if you have them no need to purchase - instructor will have some on hand
- heavier linen thread for couching if you have some, no need to purchase teacher will have some on hand
- needles - bring what you have for embroidery, you will get a some in your packet so no need to purchase
- pincushion
- 3 - 4 small containers like yogurt cups etc for dying
- 5 - 10 prints, photographs, or collages, no bigger than 15" on longest side
- piece of foamcore or cardboard a bit bigger than your largest print
- if your prints, photos or collages are on lightweight paper purchase some Pellon 931TD interfacing to back it - instructor will also have some on hand to purchase
- pencil with eraser
- small embroidery scissors
- regular scissors for paper
- journal for note taking and favorite journal writing implement

Optional

- Prismacolor pencils or other tools you work with in your studio to have on hand "just in case"
- beeswax - if you have it as it helps with threading the needle, I will have some to use
- collage elements, transparent paper, teabags etc that can be sewn to your print, collage, or photograph