

Materials list

- Portable Easel (French easel or pochade with tripod) and cart or back pack to carry
- Turpentine in a non-glass container, paper towels and trash bag
- Brushes and something to carry them in. (brush holder) Assortment of hog bristle flat and filbert, Synthetic mongoose flats 1/2 inch and smaller. one inch chip brush, rigger or script brush for fine lines
- t-square or straight edge
- sketch book with comp finder,(I will bring some of these with me that you can purchase)
- I like to start out with a split pallet of paint colors. A warm and cool of the primaries an earth color and Titanium White,
- M Graham oil paint,
- Titanium White,Hansa Yellow,Cad Yellow, Cad Red, Alizerine, Cobalt Blue,Ultramarine Blue, Transparent Red Oxide
- Supplementary colors, Viridian, Cad Orange, Yellow Ochre, Ivory Black.
- Gamblin paint,
- Radiant Blue, Radiant Turquoise.
- Panels,
- I like Centurion Oil Primed Linen panels. They seem to hold up pretty good in outside conditions but for this workshop you can use student grade panels. Michaels has a good affordable selection 9x12, 6x8
- Additional items
- Sun hat, Water bottle, sunscreen, bug spray, portable sunshade (Shade Buddy), lunch, camera.

Lets go paint! =]