

## Students' Supply List - Seamless, Fitted Nunofelted Vest with Marble Surface Design

- notebook, pens, pencils to make notes and sketches.
- Colored pens or pastel/oil pastel, it will be helpful for planning the garment and making design choices.
- tape measure
- 1 m ruler
- super sharp scissors - It is challenging and it requires patience to cut silk free hand. Good scissors are the key to success. I like using tailor scissors, but smaller scissors will also work.
- 1 permanent marker
- 40x60 cm (15x24 inch) non-slip rug pad gripper (link below), alternatively bubble wrap
- 40x60 cm (15x24 inch) cotton sheet
- 40x60 cm (15x24 inch) drop cloth (link below)
- 55x75 inch (140x190 cm) non-slip rug pad gripper with small holes to roll the felt in. Alternatively, bubble wrap will also work (small/medium bubbles)
- 55x75 inch (140x190 cm) .7 mil drop cloth - the thinnest painters plastic cover. Two students can share a roll like this
- 55x55 inch (140x140 cm) cotton sheet (synthetic fabric won't work, but used old cotton/flannel sheets will do.)
- 1 pool noodle (full length), alternatively, a bath towel
- Sprinkler if you have one
- container for water (approximately 1 quart yogurt container)
- 1 mason jar with a lid
- Olive oil soap (or coconut oils soap or Lanolin soap) bar in container
- 1 kitchen wipe or sponge to control the water
- 2-3 hand towels
- 1 texture roller (with handle)
- 1 box of pins
- small skein of cheap yarn, can be synthetic (not for decoration)
- Comfortable, non-slip shoes

### Optional:

- Self-healing cutting board (1 m long) and a roller cutter
- palm sander
- Apron

## Students' Supply List

For the garment class the supply fee is \$95, it covers:

- 14 oz superfine (19 mic) merino wool - industrially dyed black and dark grey will be available for the base of the garments plus some in-class hand-dyed wool for accent colors
- 3 m silk (120 cm wide), hand-dyed in the class
- silk hankies dyed in the class
- acid dyes, citric acid and the use of supplies for dyeing in the workshop.

For successful marble design it is recommended to use dark wool and bright silk to provide contrast.

**Students:** 4-6 weeks before the workshop please email your color preferences to the instructor: Keep the Fibonacci proportion in mind, think of a main color, a second color of a smaller quantity and one or two accent colors. We will try to dye colors to match the students' choices.