

Exploring Stitch and Structure with Alternative Materials

Susan Stover - Instructor

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Have you wanted to incorporate stitching into 2 and 3-dimensional work but don't know where to start? Or perhaps you're interested in using stitching as a way of mark-making and drawing? Or maybe you want to explore stitching as a decorative or structural component in your work? This workshop will focus on the combination of contemporary methods and materials with traditional techniques of construction and stitching. We will look at traditional uses of stitching, such as in boro, bojagi, and quilting, as inspirational springboards as well as contemporary artists using stitching in unique ways. Along with fabrics, participants will explore stitching on a variety of alternative surfaces including paper, photographs, cardboard, matboard, plastic, and more. Topics to include concepts of: reuse and repair; drawing and mark-making with thread; decoration and embellishment; honoring time and hand labor; constructing and piecework; and installation and presentation. Attention will be given to participants to find their own voice with materials and methods. This class is for all levels and anyone with an open mind to experimentation.

\$20 Materials fee

Supply list for students:

Variety of surfaces to stitch on - fabrics, old drawings, book pages, cardboard, matboard, photographs, plastic, etc.

Threads - waxed linen, embroidery floss, quilting thread, etc.

Variety of sizes of needles

Embellishment items - i.e. buttons, tassels, ephemera, etc.

Mat knife

Cutting surface

Drawing and/or painting materials — i.e. water-based paints, colored pencils, markers, charcoal, pastels, etc.

Scissors

Awl or ceramic needle tool