

Layers In Design: Surface Design + Garment Construction



Layers in Design explores the manipulation of the surface of a garment; through painting and printing on textiles and organic shaping that alters the structural lines, beautifully, dynamically and unexpectedly. These pieces suit all bodies and are always comfortable, flattering and unique. We explore inks, paints and markers for printing and drawing on cloth and on finished felt, to individualize your garments. We'll create highly wearable art pieces that can be gathered, pleated, and shaped using embedded felt cords and metal and rubber rings while making the participants's choice of a cape, top, or tunic, with an attached or separate highly changeable wrap collar. Participants can choose their class project after trying on samples on the first day of the workshop.

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Experience level:

Intermediate- Participants should be familiar with basic feltmaking and able to create a light-weight, even layout. No garment construction experience is necessary.

Materials List:

7.0 yards / 6.5 metres silk habotai/paj/ponge silk (4.5 -5 momme) if the fabric is 45" (114cm) wide, in main colour for project, or a combination of colours, that add up to this total yardage amount of silk. Outback Fibers and Treetops Colours Harmonies are both excellent sources. Dyeing instructions will also be sent out to class participants for those wanting to dye their own fabrics.

2.0 yards / 1.8 metres silk habotai/paj/ponge silk (5 momme)

9.0 ounces / 250 grams extra fine merino roving, 19 micron or less, in main colour for project

4.0 ounces/ 113 grams extra fine merino roving, 19 micron or less, in dark grey.

2.0 ounces/ 60 grams extra fine merino roving, 19 micron or less, in 2 additional colours that compliment/contrast with your main project colour. (4 ounces/ 120 grams total)

Some materials will be provided by Fiona for use during the class, including rings, tapes, inks, paints, brushes, markers, fabric stretchers, resist materials, tape, soap, grip mat, thin plastics, and pipe for layout and rolling. The cost for the use of these materials is \$35.00.

Participants must also bring:

Measuring tape	Pen/pencil
Calculator	Scissors, very sharp
Drawing Book, notepad	Old towels (2)
Small bucket/container for water	Table risers (8)
Ball Brause, or other tool for wetting out wool	Sewing Needles
Sewing thread in main project colour	

Fiona Duthie

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