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Chromaticity: Flat and Glowing



Length: 5 days

Level: Intermediate/Advanced: Some previous experience with Procion MX dyes required

Materials Fee: \$70

From Chromaticity at the Timber Frame Barn

In this workshop we will be delving into the relationship between color and light. As David Hornung says in his text *Colour*,

“The relationship between color and light is one of the most powerful aspects of two-dimensional art. Light itself has a mysterious psychological effect. To see light appear to emanate from within a group of colors is an arresting visual experience.”

Of course, as artists in cloth, we want to translate these ideas to fabric, creating cloth that can convey pure, glowing color, that appears luminous when used, and creating partnered hues that are less glowing, less luminous, ready to be used as contrast in compositions.

To this end, students will learn **three methods of creating flat/glowing pairs** in hand-dyed cloth with Procion MX dyes, using color recipes provided as well as color inspiration they bring from personal inspiration files such as paint chips, photographs, and swatches.

Swapping and sharing of color recipes and samples will follow, so that students will emerge with a notebook of flat/glowing pairs and how to achieve them in their own studio practice, as well as yards of paired flat/glowing cloth. In personal projects will also explore the effects of resists and overdyeing and the interplay of color on one piece of cloth.

CHROMATICITY: FLAT AND GLOWING SUPPLY LIST.....CAROL SODERLUND

Fabric	
10-12 yards fabric for further dye explorations	PFD--prepared for dyeing-- fabric recommended. In addition to cotton, you may bring some silk, rayon, linen or tencel..
Optional: samples of your dyed fabric and/ or photos of your work	

Office Supplies	Label Your Own Supplies!
notebook for note taking and a pen	
pencil with a working eraser or a separate eraser	
three-ring binder	one 1" thick
40 CLEAR page protectors	Buy in bulk at office supply store: do not buy those that have holes through the main section of the page protector. You want the ones with holes through the a band on the margin.
Scotch Double Sided Tape 1/2" wide	enough to total 30 yards of tape
masking tape	
stapler plus extra staples	
Sharpie (permanent marker)	
calculator	

Cutting Tools	
small pair scissors for paper and one for fabric	
rotary cutter	Bring a fresh straight blade as you will cut through numerous layers at once. The large (60 mm) cutters work the best for this. The 45 mm cutters can work but you must have arm strength.
rotary cutting mat	11" x 17" or larger
Quilter's plexiglas ruler	6" x 12" is suggested size. Must be at least 12" long
Optional: June Tailor Shape Cut ruler-- the the size with slots at least 11" long	Sign up for JoAnn's newsletters and they will send you 40% off coupons. The 60 mm cutter works best with this because of the number of layers we will cut.

CHROMATICITY: FLAT AND GLOWING SUPPLY LIST CONTINUED

Plastic Items	
	If you are flying, the cups and orange juice bottle can be obtained at the grocery store after arriving. Check with me first.
several plastic cups for dye mixing	16 oz. cups or large yogurt containers
plastic picnic spoons	5-10
one plastic orange juice bottle	1.79 L Simply Orange brand (or limeade, etc)
three 6 or 8 oz. pointy top bottles	These will hold your dye supply at your table
flat piece of plexiglass	1/8" thick by 11 x 14" or 12 x 12" (available at home centers or local glass shops)

Other items	
Three lingerie bags, 16 x 20 with zippers	These will be used in the washout process
Straight pins	for use on design wall
Iron and ironing pad, or old terry towel	if you are driving
adhesive lint roller	from the dollar store
rubber gloves	both the loose dishwashing kind that extend up the arm, and the closer-fitting latex or nitrile kind
one roll paper towels	if you are driving
three large buckets – 3-5 gallons	if you are driving
one large strong plastic spoon	at least 12" long --straight, not bent, is better
one box one gallon ziploc bags	
apron or old clothes	
Graduated cylinders	if you have some from previous classes, bring your 50, 100 ml and 250 ml cylinders. I will bring extra cylinders to share.