

## Zia Gipson Supply List for Improv and Abstraction Class 2023

For this class you don't need much:

- two short poems or haiku... if possible, print this out so the letters will be much bigger than in the book or Internet source... the bigger the words the better!
- two magazines on any topic
- small bag of any kind
- scissors/craft knife and mat or surface for cutting on
- 2 pieces of paper for collage substrate (a thicker paper will help absorb the glue), 8 ½ by 11 inches or larger
- 2 pieces of white copy paper or 2 pieces of black construction paper
- glue stick or your choice of adhesive
- substrate for your final paintings, I suggest a cradled panel or thick sheet of paper that can handle wet media such as watercolor paper. These can be any size or shape

Plus any of the following mark-making implements you happen to have...I'll have more on hand for you to use.

- markers of any type and color
- acrylic paint or gouache/watercolor, brushes, water
- oil pastels, oil crayons
- colored pencils, etc.
- needle and thread in case you want to add decorative stitching

Supply fee (paid with balance) covers: Bristol board, mark making supplies, mat board, extra cradle boards, copies of course materials