

Pacific NorthWest Art School

Pat Pauly workshop: ***Mad About Motif***

July 17-21, 2023

Questions? [patpaulyart@gmail.com](mailto:patpaulyart@gmail.com)

**Materials Fee: \$60** (included in tuition payment for workshop)

**Skill level:** All. Should have some experience working with thickened dyes



**Mad About Motif**

Pick a handful of strong motifs -- from light and airy to big and bold – and use them to print spectacular fabric. Using thickened dyes, we will combine motifs to create whole cloth prints, or overall prints, or some to cut later and use in fiber work. You will use your graphic motif in several printing techniques from direct drawing, to direct color application, to monoprint, to screen printing images. The class will rely on value as well as color to pull prints that relate, and graphics that will unite pieces for a strong set of pieces. Knowledge of dye processes helpful but not critical.

**Materials**

**Equipment: (put your name on everything if you can)**

Old clothes to wear, apron, rubber gloves

Dust mask N95 optional

2 Table sized pieces of plastic (to wrap pieces to travel home if wet)

One Small 2-3 gallon bucket, 4 washcloths for cleanup

Small high density foam paint roller 4-6", large foam paint roller about 8"

3 Wide scrapers 4" – 6" or better -- Bondo brand putty scrapers (paint department of home store)

About 9 long handled spoons – to stir dye

Partial Roll of blue masking tape

Roll Duct tape for taping silkscreens

10 yogurt or plastic food containers (quart size) with lids

1 squirt bottle with small hole for drawing with thickened dye (hair dye applicator size) optional

Scissors for cloth and paper

Notebook, pencil/pen, sharpie marker, 6 sheets of copy paper

Camera, phone camera, or something to remember processes!

**Things for printing:** 1-2 yards of string, thin plastic stencils, cutouts from plastic ( under 1/16"). Please just bring a handful – not a boxful!

**Notebook** of ideas for motif. See my Pinterest board <https://www.pinterest.com/patpauly/motif-for-surface-design/>

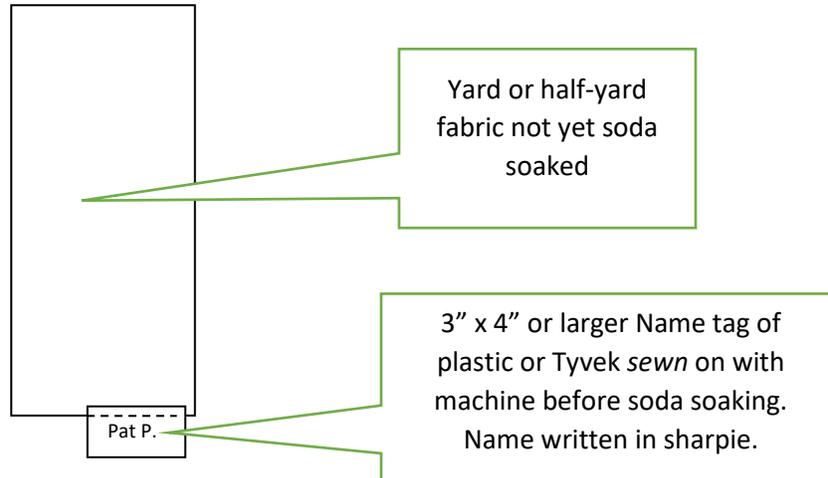
**Silk screens** 4 (or more) 16" X 20" or similar size. (order from Dick Blick <http://www.dickblick.com/products/blick-cord-stretched-frame-with-110-monofilament-polyester-mesh/>) or purchase \$35 from Pat Pauly at the class. Try your luck, or send Pat an email to reserve [patpaulyart@gmail.com](mailto:patpaulyart@gmail.com)

**Fabric: 15 yards minimum**, cut in ½ to 1 yard pieces (feel free to bring more like 20 yards) of pfd 100% cotton. I order from Test Fabrics #419 or #400M. Call for prices and availability. May also use other fabric like linen, shirt weight silk, lightweight canvas, predyed cottons for experimentation. No thin fabrics like gauze.

**To prepare fabric for printing for this class: Videos (look for word salad at bottom of blog for "video" to see all the printing videos and suggestions) are on my blog on how I soda soak**

<https://piecesandresistance.blogspot.com/2020/06/how-i-soda-soak-fabric.html>

1. **This is really important!** BEFORE SODA SOAKING YOUR FABRIC (step 2) **Sew tags with a sewing machine (not pinned or stapled) to your fabric** with tyvek (old US mail envelopes, add in sharpie marker your *first name and last initial* . These tags should hang off one corner, can be larger than 3" x 4", but not smaller.



2. **Soda Soak** Make ahead of class, soda soak your fabric. In a large bucket add two gallons warm water to two cups sodium carbonate (soda ash), add fabric loosely (a few pieces at a time) to this solution and soak 15 minutes or more. Ring out by hand, hang on a line to dry, **do not dry in dryer to avoid fire**. Here's a tip: after soaking, ring by hand slightly, then place in the bottom of a laundry tub or bathtub or shower, or similar (I've even used an empty bucket) to let "drain" for a while or overnight, and then when hanging up fabric there is a minimal drip of soda ash solution. Don't worry about wrinkles! We'll talk about how to deal with that, so ironing isn't necessary.