

Padded print surface – instructions on making one is on **PrintBoard** handout

Syringe or squeeze bottles for drawing on screen and fabric with thickened dye

My favorite syringe is Monoject 412 curved tip syringe; available from Amazon in packs of 5, for around \$7 (or your dentist or vet) I like syringes because they keep me from being too precise. You may also use squeeze bottles with metal tips (but I love the syringe)

Bondo spreader (use as squeegee) available at Walmart, auto parts places

At least 3 screens - each screen will create a series of at least 5 prints, you might want them to be on the small side. If you are purchasing screens, I recommend 8x10 up to 12x18. If you already own screens, use what you have. Check the YouTube link located below for screen ideas and screen taping directions

<https://youtu.be/CFTbEbKMF10>

- Fabric - silk, rayon, cotton, linen, silk/rayon velvet (protein or cellulose for fiber reactive dyes)
Prewash and soda soak your fabric – Soda soak recipe, bottom of page 2
- T-pins or straight pins (to pin fabric to table)
- OPTIONAL-Cloth to protect printboard (canvas, duck or old sheets) I use these because I do not enjoy washing dye from the plastic covering the printboard. If you have a canvas covered print table, definitely protect by using a backcloth.
- Rubber gloves
- Scissors - for fabric and paper Optional-exacto knife and self healing pad
- Containers with lids - for dye and print paste – several (at least 6) around 1Cup and a few quart containers (yoghurt, margarine etc)
- Old towels
- Paint brushes - 1”to 2” foam brushes, small watercolor brushes or cheap white bristle brushes
Don't go out and buy new brushes, 1” foam brushes are fine.
- Masking tape - any size
- Newspapers - for stencils and protecting stuff
- Tracing paper (optional)
- Sketch pad
- Pencils and Ultra fine sharpie
- Hairdryer for drying screens quickly (esp if raining!)
- Black trash bags or other plastic for batching
- Freezer paper
- Apron to protect yourself

- Mask/safety glasses to wear when mixing dye and soda soak solution
- Tweezers (optional) good for removing textural stuff from screen
- Optional but nice to have - large squeeze bottle for filling syringe (restaurant catsup type)
- Optional - spray bottle to keep fabric damp for batching
- Textures - bubble wrap, washers, FRESH leaves with good veins, carved blocks, almost anything. Soft laces and other soft squishy things need to be tested.

DECONSTRUCTED SCREENPRINTING Kerr Grabowski

Materials/Supplies Page 2

Dye—I will be teaching with MX Fiber reactive dyes-if you use other dyes and would like to work with them, check with me- most dyes will work fine.

Whatever dye colors you have will be fine. I do like Black Cherry from Dharma or Mulberry from ProChem- they separate nicely when printing which I like.

Dyes and Chemicals- Dye colors listed are the ones that I use and will demo with. Use whatever colors you have and like.

Order # and names from both ProChem and Dharma

PROCHEM

DHARMA

ACT Pro dye activator/ soda ash

Soda Ash fixer

TSH ProthickSH

Sodium Alginate Thickener- High Viscosity for cotton (HV)

MET Metaphos

Water Softener

URA Urea

Urea

SYN Synthrapol,

Dharma Textile Detergent or Kieralon,

or detergent without bleach, brighteners or other additives

#305 mixing red-I use instead of fuchsia- dissolves easily-no red dots, a little less blue

#13 fuchsia

#300 scarlet

#9 scarlet

#404 bright blue

#23 cerulean blue

#108 yellow/8G

#1 lemon yellow/8G

#5193 bronze

#37 bronze

#8150 mulberry

#111 black cherry

Any of the blacks are fine

Please feel free to call, text or email with questions---

Kerr

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