

Sculpture for the Body: Surface Design + Garment Construction

Experience level: Intermediate- Participants should be familiar with basic feltmaking and able to create a light-weight, even layout. No garment construction experience is necessary.

Materials List:

- 6.5 yards / 6.0 metres silk habotai/paj/ponge silk (4.5 -5 momme) if the fabric is 45" (114cm) wide, in main colour for project, or a combination of colours, that add up to this total yardage amount of silk. Outback Fibers and Treetops Colours Harmonies are both excellent sources.
- Dyeing instructions will also be sent out to class participants for those wanting to dye their own fabrics.
- 8.0 ounces / 230 grams extra fine merino roving, 19 micron or less, in main colour for project
- 2.0 ounces/ 60 grams extra fine merino roving, 19 micron or less, in 2 additional colours that complement/contrast with your main project colour. (4 ounces/ 120 grams total)
- 3.0 ounces/ 85 grams extra fine merino roving, 19 micron or less, in black.
- \$45 materials fee (paid along with balance for this class) covers: some materials will be provided by Fiona for use during the class, including inks, paints, brushes, resist materials, tape, soap, grip mat, thin plastics, and pipe for layout and rolling.
- Rings and tapes, zippers and elastic (if required) for garments are also included for this fee.

Participants must also bring:

- Measuring tape
- Pen/pencil
- Calculator
- Scissors, very sharp
- Drawing Book, notepad
- Old towels (2)
- Small bucket/container for water
- Table risers
- Ball Brause, or other tool for wetting out wool
- Sewing Needles
- Sewing thread in main project colour