

## **Supplies – Exploration of Black as a Primary Color: Creating a Body of Work**

Bring with you ~10 small (~6"x6") surfaces you can't wait to work on.

Ideas: Small canvases of your choice, card boards, wood panels, old vintage book boards, etc.

- A sidekick - a used/vintage book with images/photographs/illustrations you love, to be altered. (Book should lay flat when worked on and preferably not glossy)
- Acrylic Paints (a few colors of your choice), a container for water, paper towels or/and rags
- White Gesso
- Black Gesso
- A couple of different size brushes, from very thin to wide and flat
- Scissors
- Matte or Soft Gel (Liquitex, Golden)
- Fine permanent black pens
- Personal Images that excite you, collage papers from personal collections, miscellaneous photographs (original and photocopies), magazine and old book cutouts, old journal pages and paintings on paper that you are willing to alter, etc.
- Images you love, photocopied on a LASER printer