

Mycopigments

Exploring Mushrooms and Lichen Dyes with Alissa Allen

Friday, 11/11/22		Foraging and testing
	9:00	Introductions, safety protocols for space, course overview, foraging 101, staying safe in the woods, local rules for harvest.
	10	Carpool to the nearest forest
	10:30	Explore nature, talk about forest systems, tree hosts, ecology, ethical harvest, notable features of mushrooms and lichens, and how to collect and document for identification vs. use.
	12	Lunch
	1	Take a look at our mushrooms and lichens, document features, make spore prints, take photos, and check out ID resources. Decide on what to test for color.
	2	Start extracting for tests, fill out test record cards, talk about other ways to approach dyeing - water source, fiber selection, etc.
	3	Assemble test cards, discuss results, and prep for day 2.
	4	Class dismissed
Saturday, 11/12/22		Extracting for optimal results
	9	Review topics from Friday, check results of spore prints, ID new specimens brought in
	10	Start regional rainbow, and observe how each fungal pigment type works differently with the water and modifiers. Leave to extract

Mycopigments

Exploring Mushrooms and Lichen Dyes with Alissa Allen

	12	Lunch
	1	Rinse yarn and explore post dye modifications, admire our dyed fibers.
	2	Photograph our samples, distribute samples, document our process on the recipe card, and assemble our display piece
	3:30	clean up and prepare our larger dyebaths for Sunday
	4	Class dismissed
Sunday,11/13/22		Dye your own fiber (freeform)
	9	Start heating pots
	9:30	Discuss different protein fibers and how they take the dye, scouring, mordanting, and optimal pairings of fiber to fungi
	10	Design chiffon scarf using guided resist technique, label, and secure personal fiber, make a fiber load plan for each pot.
	11	Start dyeing scarves and personal fiber.
	12	Lunch
	1	Second round of personal fiber
	2	Unwrap scarves, rinse and photograph, clean up and pack up leftover dyes
	3-4	Closing circle, exchange contacts with new friends, Q&A, and goodbyes