

MATERIALS LIST:YOU BRING:

Soft Chalk Pastels: Your collection of soft chalk pastels, preferably: Schmincke, Sennelier, or Great American ArtWorks , (the richer and softer pigment load make for a richer , more vibrant result) and 1 set of Rembrandts for foundation work.

Papers: Surfaces

2 sheets full size Gesso Primed 140 lb or 300 lb watercolor paper (both sides)
2 12"x12" cradled panels, primed with 2 coats gesso (can be larger)
10 sheets of hardware grade 320 grit wet/dry sand paper(8"x10" (It is black) (for warm up exercises)

Paints & other media: Your collection of acrylic paints / colored inks, collage papers,colored pencil, oil pastels, graphite tools

Brushes: An assortment of inexpensive hog bristle brushes that can withstand sanded pastel papers, acrylic paint, and painting with rubbing alcohol on a roughened surface.

Additional materials:

Acrylic Gel Medium for gluing collage papers (for thinner papers standard acrylic medium is fine)

1 pint Liquitex Clear Gesso (has pumice, for layered priming – only this brand)

70 % isopropyl rubbing alcohol 1 pt.

Trigger sprayer with variable spray (8 oz size)

2 " or wider Masking tape, Bull dog clips , Blending stumps/Q tips

Surgical/protective gloves/ protective hand creme

Utility knife

Drawing board to fit size of paper, water containers

Glassine paper for protecting work. and portfolio (can be homemade & cardboard) for storing work

Fixative for pastels(archival) :Use Spectrafix or my own fixative:

1part 70%isopropyl rubbing alcohol

1part fat free milk

(combine and spray in a Pre-Val Sprayer(any hardware / paint store has this)

INSTRUCTOR BRINGS:

Graphite powder and dry pigments,

Additional tools and mediumsExtra mark making tools