## JURIED ART GUIDELINES

- Open to all Artists 18 yrs or older in all media
- Artwork must be original in design and execution and a true representation of the artist's work. No prints, except hand pulled graphics.
- Works must have been completed within the last five years. Work exhibited in past Coupeville Juried Art Exhibitions is not eligible.
- 2-D artwork must be framed with adequate hangers or wires suitable to be hung with grid wall hangers. Canvas wrapped pieces must have finished sides. Maximum framed size 60"W x 48"H.
- Art work of a three-dimensional nature must be accompanied by its own sturdy display stand if weight is over 40 pounds.
- Wearable fiber art must be accompanied with its own display stand.
- The CFA and Pacific Northwest Art School reserve the right to refuse any work they deem unsuitable.
- Bring a one page Bio for gallery notebook.

# **UNFRAMED ART + NON JURIED**

All work must be unframed and protected by shrink wrap or the equivalent. Prints and originals are accepted. **NO LIMITATIONS ON PRICE**. Entries must be labeled with artist's name and price. These entries will be located in the Recreation Hall and will be available for sale during the gallery opening and wine tasting party, as well as during regular gallery hours.

# READ CAREFULLY

All persons representing the Coupeville Festival Association (CFA) and Pacific NorthWest Art School (PNWAS) in his/her capacity as an agent, volunteer, employee, or other person acting under the authority of CFA or PNWAS assumes no responsibility for any lost, stolen, or damaged artwork, related equipment or personal property. Any registered entry into the Juried Art Gallery or as unframed art constitutes an agreement to these terms by the participant.

The Pacific NorthWest Art School is a nonprofit 501(c)3 organization, 91-1444951. All fees and commissions may be tax deductible. Consult your tax advisor.

## **ENTRY FEES**

#### **Juried Art**

A \$10 nonrefundable entry fee per item. A maximum of three entries per artist.

#### **Unframed Art**

A \$20 nonrefundable fee, for up to 15 entries.

## COMMISSION

All artwork must be for sale. A commission of 25% will be deducted from the sale price. Artists will receive remainder of sale price plus sales tax. Artist is responsible for reporting sales tax.

# **AWARDS**

Ribbon and monetary awards will be given for Best of Show, People's Choice and 1st, 2nd, and 3rd places in 2-D, 3-D and photography. **Each accepted artist** pays a reduced rate to the Art Gallery Reception of only \$5. (Must be 21 years of age to attend Art Gallery Reception.)

#### **TIMELINE**

#### **Hand Deliver Entries**

Accepted at the Coupeville Rec Hall (Rec Hall) Saturday, AUGUST 5 • Sunday, AUGUST 6 Monday, AUGUST 7 • 11 am - 5 pm (each day)

#### •••• NO LATE ENTRIES ••••

#### **Acceptance Notification**

Mailed no later than Tuesday, August 8

## **Art Gallery Reception**

Friday, August 11 • 7 pm

## **Gallery Hours**

Saturday, August 12 • 10 am - 6 pm Sunday, August 13 • 10 am - 4 pm

# **ART PICKUP**

CFA and Pacific NorthWest Art School are not responsible for artwork left after Aug 14, 1 pm.

## ALL ARTWORK, unaccepted and accepted

**Picked up:** Sunday, August 13 • 4:15 - 6:30 pm or Monday, August 14 • 10am - 1pm

••• TIME STRICTLY ENFORCED ••••
••• NO PARKING NEAR REC HALL ON SUNDAY•••

••• REC HALL PARKING AVAILABLE •••

Monday, August 14 • 10 am - 1 pm

## UNFRAMED ART ENTRY FORM

Name		
Address		
Phone		
Number will be assigned	Title	Price

	Co	upevi	lle Rec	Hall		
_			FRONT ST.			
	CITY PARK MUSEUM	SEC ST.		011 07		
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BROARWAY ST.	ALEXANDER		F	CENTER ST	HALLER ST	N - E
<b>←</b> To C	ak Harbor	SR20		1	To Clint	on ferry→
	To Coupeville ferry					

## JURIED ART ENTRY FORM

ENTRY FORM	
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lame	
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hone	
mail	
CLAIM RECEIPTS	
lawa.	
ame	
SHOW LABEL	
Name	Phone No.
Title	
Medium	Dulan
Medium	Price
hotograph (check one): ☐ Film ☐	Digital
SHOW LABEL	
Name	Phone No.
Title	
Medium	Price
hotograph (check one): ☐ Film ☐	Digital
SHOW LABEL	
Name	Phone No.
Title	
Medium	Price

Photograph (check one): 🛭 Film

□ Digital



## **JUROR TERESA SAIA**

**TERESA SAIA** has firmly established herself within the art community, demonstrating a sophistication of style, dynamic use of color, and a sensitivity for light. A native of Washington, she has studied with leading artists throughout the US and abroad. Her studio is located on Whidbey Island, WA.

Teresa's work encompasses the mediums of oil, pastel and watercolor. Known for fluid, direct style, she captures the attention of many collectors with her expressive use of radiant and rich color. The mood and emotion conveyed in her paintings evoke a deep sense of the mysterious, romantic, peaceful and yet familiar settings. Her paintings explore the worlds she has discovered in her annual travels abroad, as well as the beauty she finds in the pacific northwest and her part-time home on Whidbey Island.

Teresa has a strong following in both private and corporate collections. Recognized by numerous national awards, her paintings embody a passion she feels for all her subject matter – believing it is necessary to continually develop, explore and grow, living a life devoted to art and bringing art to life.

Teresa is also recognized workshop instructor nationally and in Europe. She enjoys creating a supportive and energetic atmosphere in which students can thrive, establishing their own style and direction.

**Judging Philosophy:** As a juror for this exhibit I call upon my experience as an artist, a teacher and an art collector. The qualities that I look for are creativity, originality, quality and depth of technique and an emotional impact on the viewer. I look forward to jurying an exhibit with a full spectrum of styles and genres.



The Juried Art Gallery for the Coupeville Festival is organized and run by the Pacific NorthWest Art School (PNWAS). Since 1986, this professional art school has been known for offering exceptional visual arts education workshops taught by nationally and internationally renowned professional artists, including:

#### IN PHOTOGRAPHY

- Sam Abell former National Geographic photographer, extraordinary instructor
- Arthur Meyerson gifted instructor for being able to see and capture light

#### **IN PAINTING**

- Sterling Edwards nationally known watercolorist who specializes in transparent watercolor
- Lian Zhen an award winning artist and teacher in watercolor and Chinese painting nationwide and abroad

#### IN FIBER ARTS

- Jane Dunnewold author of Complex Cloth, nationally known surface design and mixed media artist and instructor
- Irit Dulman surface design instructor from Israel known for ecodyeing

#### IN MIXED MEDIA (MM)

- Seth Apter nationally known New York artist and instructor
- Serena Barton mixed media artist known for oil and cold wax

Additionally, PNWAS operates a Members' Gallery where member artists can exhibit and sell their work. PNWAS also offers open studio time sessions, free lectures and presentations offered to the community.



For more information

360.678.3396 or 866.678.3396

www. PacificNorth WestArt School.org







August 12 & 13, 2017

Poster Artist Francy Blumhagen

Under the direction of the PACIFIC NORTHWEST ART SCHOOL

JURIED ART SHOW INFORMATION &

# APPLICATION PACKAGE

Entries must be **HAND DELIVERED** 

to the Coupeville Rec Hall

Saturday, Aug 5 Sunday, Aug 6 Monday, Aug 7 11 am - 5 pm

**Coupeville Arts & Crafts Festival Association** 

Post Office Box 611 Coupeville, WA 98239-0611 360.678.5116

www.coupevillefestival.com